

I am Jess - or as some of you may know me, Mess.

I'm a long-time Zedhead and current Home Show announcer. You may also know me from the Saturday reception crew, former Zed Digital show High Fidelity, the Accessibility Committee, or a merch table at carpark gigs. I enjoy hitting things - I'm a current drummer and former roller derby enthusiast - and I have a long-standing love of Brisbane's independent music scene. I've been a Valley rat for the better part of 20 years and am proud to call this community home.

Professionally, I'm a social worker with more than 15 years' experience working alongside Queensland communities across arts and cultural organisations, community services, and the not-for-profit sector. I bring experience in leadership, education, governance, grant writing, community engagement, strategic partnerships, and project management. I'm an accredited mediator and have previously served on not-for-profit boards.

I understand the importance of spaces where people can participate, create, challenge dominant narratives, give voice to those often overlooked or marginalised, and build genuine community. I value accessibility and inclusion, and I want to help protect what makes 4ZZZ unique while supporting its next chapter - remaining fiercely independent, relevant, creatively bold, and deeply connected to the communities it exists to serve.

